

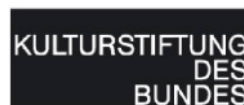
PRESS KIT

19.01.2009

Content:

- DEEP NORTH - transmediale.09 Highlights
- Conference: Making / Thinking: The Cultural Tomorrow
- Salon: The Digital Greenhouse
- transmediale Award exhibition 2009
Survival and Utopia: Visions of Balance in Transformation
- transmediale Award 2009 & Vilém Flusser Theory Award 2009
- Performances
- Film & Video Programme: Screening Territories
- transmediale.09 external / partner events
- transmediale parcours 2
- CTM - club transmediale
- Schedule

transmediale is funded by



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Info-Counter at Haus der Kulturen der Welt:

27.01. 2009: 16.00 - 23.00 hrs
28. - 31.01. 2009: 10.00 - 21.00 hrs
01.02. 2009: 10.00 - 19.00 hrs

19.01.2009

DEEP NORTH transmediale.09 Highlights

The polar caps are melting away. The sea level rises. The desert grows. The aftermath of the climate change is unforeseeable. With the **DEEP NORTH** transmediale aims beyond the alarmist scenarios of environmental catastrophes and shifts the focus to the cultural, social and philosophical consequences which will result from the collapse of the Arctic barriers. Are we missing a point of no return akin to the fall of the Berlin Wall 20 years ago?

In various formats and programmes transmediale.09 examines the mechanisms of the pending need for global cultural change, with questions regarding territorial claims towards the polar regions, or environmental demands for sustainability. While the festival's conference takes its poetic cues from the DEEP NORTH of Inuit culture it expands the artistic and geo-political perception to the digital cultures of our world. As a 'working conference' under the title of **Making / Thinking: The Cultural Tomorrow** it offers different focal points on agency, linking thematically to the Salon and other festival segments.

When it comes to climate change, we need a fundamental shift in cultural perception. Many systems of control designed around national borders break down: internationally restrictive trade processes and systems of enforcement have little or no power in the face of desertification, mass flooding, forced migration and other social and environmental disasters. What we can learn from models that distribute insecurity as a default, such as those which are improvised and informal in Lagos, New Delhi and Karachi, discusses Harald Welzer (social psychologist, author of „Klimakriege“) with Claudia Kemfert (DIW), Lorenz Petersen (GTZ), media artist Atteqa Malik, journalist Binyawanga Wainaina and philosopher and civil right activist Yasir Husain on the panel **Shift Break, Control** (30.01. 12.00 hrs).

The Digital Greenhouse is transmediale's salon for strategic artistic, performative and net-based discourse, bringing together artists and cultural activists to inter-act in strategic and performative discussion. In times of a world-at-war, dominated by ignorance, postcolonial policy and prejudice there may be little room for exchange. MOWOSO, a Kinshasa based transmediatic art collective, will connect and (de)fragment Berlin's transmediale to the capital of the Democratic Republic of Congo, using a live interface. The salon **Critical Consumer Practice** is hosted by Brian Holmes, who is nominated for the Vilém Flusser Theory Award 2009, and Jan Engelmann of the Heinrich Böll Stiftung (31.01. 14.30 hrs).

The **Tantalum Memorial**, an installation by British artists' Graham Harwood, Richard Wright and Matsuko Yokokoji, is a memorial to the people who have died in the wars in Congo over the metal coltan, which is used in cell phone components and has become more valuable than gold. The work also references a 'social telephony' network used by the Congolese diaspora to remain anonymous and avoid state censorship. This work is nominated for the transmediale Award 2009, and on display at the exhibition.

Survival and Utopia: Visions of Balance in Transformation, transmediale.09's exhibition, presents a spectrum of artistic positions, inquiries and responses to the multi-faceted, and often contradictory scenarios of climate change. Out of the exhibition's 27 works five are nominated for the **transmediale Award 2009**. The prize winners of both, the transmediale Award and the **Vilém Flusser Theory Award 2009**, will be announced at the ceremony on January 31 (20.00 hrs).

Petko Dourmana und Reynold Reynolds are further nominees for the Award. Dourmana's **Post Global Warming Survival Kit** is an interactive installation that consists of a two-channel projection and shows infrared images of the North Sea as a post-apocalyptic landscape - based on the assumption that in the nuclear winter scenario, seeing in infrared becomes more useful than seeing in the visible part of the spectrum. Reynolds' Videoinstallation **Six Apartments** portrays the life of six people in their apartments. They live isolated, unaware of each other, without drama. Even though their lives are overshadowed by mass media generated problems of the larger world and the upcoming ecological crisis, they do not change their behaviour and awareness. Both works are shown in the exhibition.

Under the leitmotif **Screening Territories** the film and video section of transmediale.09 explores the theme of this year's festival. Together with the works from the international competition and a series of compilation programmes by invited guest curators, the programme includes more than 70 current productions by international artists. The compilation programmes mainly feature selections from the entries to the transmediale Award 2009.

The Berlin based film curators Marcel Schwierin and Florian Wüst have compiled the two part programme **Melting Fridges**. The refrigerator is among the most important technical achievements of everyday life. In the 1950s the refrigerator, in addition to the car, television, and washing machine, symbolised the domestic modernity of the 'economic miracle'. Nevertheless it is a paradox: It cools its interior by heating up its surroundings (Part 1: 30.01. 18.30 hrs, Part 2: 31.01. 15.00 hrs).

At a time when fears about the climate and global systems turn into existential discourses, transmediale.09 - under the title **Fragility / Excess / Speculation** - offers speculative, critical and emotional toolkits for cultural change. Excitement and intuition, bodily experience, and laboratory setups are performed on two special evenings of audio-visual programming in the House of World Cultures, presented in cooperation with club transmediale (CTM). In their performance **Sonolevitation** Evelina Domnitch and Dmitry Gelfand deal with the laws of gravitation and its speculative reduction, using a technique from spacecrafts, a phenomenon known as acoustic levitation (28.01. 20.00 hrs).

For the digital nomads of today, the Berlin based architects from **raumtaktik** convert the House of World Cultures into an emergency camp. The camp will function as an informal settlement. The principle of parasitic action will determine the process of occupying space. It will be built out of objects found in our consumer and industrial society: waste, reject and surplus items, special offers. Practical uses will also be found for elements from past exhibitions at the House of World Cultures and other venues; the festival will recycle them and put them to new use in the emergency camp.

Brazilian artists collective DesCentro will finish the festival with a brunch: At the **Brico Brunch - The Houses of Happiness** music, food, drink and serious talk will be the fuel of the collective vision. The Houses of Happiness is a real life initiative involving a series of dwellings where artists and programmers live, work and develop lifestyles based on an integrated relationship with ecology and cosmology working with the constraints of nature and embedding technologies as antennae of change - transmediale's visitors are invited... (01.02. ab 11 Uhr)

19.01.2009

Conference

Making / Thinking: The Cultural Tomorrow

The process of climate change is a dramatic multidimensional phenomenon signaling the need for a fundamental shift and renewal of cultural agency. The transmediale.09 conference **Making / Thinking** proposes an open forum of debate, creating a space between manifesto and how-to for revealing the complex dynamic of this planetary transformation process and considering its impact on social, cultural and political systems. Emerging from veritable geo-political blind spots, paradigmatic events in human history - such as the fall of the Berlin Wall, the 9-11 attacks on the World Trade Center or the most recent banking crisis - seem to unleash their radical capacity all at once, breaking through history, blowing across boundaries and ripping through political systems and cultural traditions.

Conference sessions take place in the Auditorium of the House of World Cultures. The conference languages, English and German, are simultaneously translated. The conference of transmediale.09 is organised in cooperation with the Federal Agency for Civic Education.

Opening of the Conference: **Thursday, January 29**

Making / Thinking: The Cultural Tomorrow

13.00 hrs: Opening Lecture by **Claus Leggewie:**

ClimateCulture - Climate change as cultural change

14.00 hrs: Opening of the Conference by **Rob van Kranenburg:**

Making/Thinking: The Cultural Tomorrow

14.30 hrs: Discussion with **Paul Aarulaq Quassa** (a major figure in both the political and cultural landscape of Nunavut) and the French philosopher **Michel Tibon-Cornillot**, chaired by **Rob van Kranenburg** (Head of Public Domain at Waag Society, Amsterdam).

Friday, January 30

Shift Break, Control I North & South

When it comes to climate change, many systems of control designed around national borders break down: internationally restrictive trade processes and systems of enforcement have little or no power in the face of desertification, mass flooding, forced migration and other social and environmental disasters.

12.00 hrs Part 1 (North): Discussion with **Claudia Kemfert** (Head of the department Energy, Transportation, Environment at the German Institute of Economic Research and Professor of Energy Economics at Humboldt University of Berlin) und **Lorenz Petersen** (Head of the GTZ Climate Protection programme; GTZ is a federal German enterprise for sustainable development with worldwide operations), chaired by **Harald Welzer** (social psychologist, director of the Center for Interdisciplinary Memory Research at the Institute for Advanced Studies in Humanities in Essen).

15.00 hrs Part 2 (South): Discussion with **Atteqa Malik** (digital artist and media theorist from Pakistan), **Binyawanga Wainaina** (author, journalist and blogger from Kenia) und **Yasir Husain** (philosopher and civil right activist from Pakistan), chaired by **Rob van Kranenburg**.

Saturday, January 31

Climate change as paradigm shift

Things sometimes happen which change forever the condition of being alive in a particular era. Why is it, that such events, for all our scenario planning, visualising, mapping and data mining techniques, are so unpredictable?

10.30 hrs: Keynote **Modest Means: Path of Humility in Climate Governance** by **Sheila Jasanoff** (Professor of Science and Technology Studies, Harvard University), introduced by **Saskia Sassen**.

13.00 hrs: Discussion with **Endre Kiss** (professor for history of philosophy at the University Eötvös, Budapest), Lutz Dammbeck (film director and professor at the School for Fine Arts, Dresden) and **Victor Nemchinov** (photographer and artist, senior researcher at the Russian Academy of Sciences, author of several cross-cultural surveys on the changes in historical consciousness in East European societies), chaired by **Rob van Kranenburg**.

Saturday, January 31

Environment 2.0

Environment 2.0 seeks to decode the complex relationships between people, nature and technology. A key interest is creative interdisciplinary practice that intervenes in the social processes that shape our relationship to the environment through creative interventions that suggest alternative perspectives on sustainability.

16.00 hrs: Discussion with **Andrea Polli** (New York based artist, who transforms global weather and air pollution data into mesmerising video and sound installations), **Usman Haque** (London based artist, who creates responsive environments, interactive installations, digital interface devices and mass-participation performances) und **Jochen Richters** (research assistant for climatology at the Institute for Ecology at the Technische Universität of Berlin), chaired by **Drew Hemment** (director and founder of the Futuresonic Festival of Electronic Music and Media Arts).

HOTSPOTS

Hot Spots link the conference with the salon programme. Artists will present their work and concepts, according to the thematic frame of the conference and/or salon of that day.

Hotspot 1: Thursday, January 29, 18.30 hrs

Marko Peljhan: Arctic Perspectives - Third Culture on The Floe Edge

The geocultural territories of the Arctic are poorly understood in the hemispheric centre of our planet. Mirages of vast open frontiers that will enable a renewed lease on global resourcing are colliding with cultures embodying deep memories and reflection of 19th and 20th century devastation and exploitation strategies and astute social, cultural and spatial navigation/survival capabilities.

Marko Peljhan, associate professor at UC Santa Barbara, coordinates the design and utilisation projections for the Arctic and Antarctic habitat projects in the framework of the Interpolar Transnational Art and Science Constellation (I-TASC).

Hotspot 2: Friday, January 30, 10.30 hrs

Territorial Agency (Ann-Sofi Rönnskog, John Palmesino): Escalation

Almost following the exponential global temperature increase charts, the news referring about conflictual visions about possible uses of the natural resources in the North, increased risks of ecological mutations, claims of sovereignty, and new mineral oil deposits are flooding in daily. In a pattern similar to that of the Cold War, escalation seems to be the dominant theme of today's transformation processes in the North.

Territorial Agency, a project founded by the architects and urban planners **John Palmesino** and **Ann-Sofi Rönnskog**, deals with innovative, sustainable and transformative processes of inhabited landscapes. In their work they dissolve the boundary between art, architecture and urban planning, in order to establish new discourses facilitating a different thinking about landscapes, environment, and living space.

19.01.2009

Salon

The Digital Greenhouse

The Digital Greenhouse is transmediale's salon for strategic artistic, performative and net-based discourse. Bringing together artists, cultural hactivists and a cosmopolitan array of thinkers and makers the salon seeks to address the cultural 'raison d'être' beyond the daily headlines of climate change rhetoric. How does digital art and culture maneuver across political and societal boundaries between 'our' North and an emergent, less 'silent' and deep South to create new voices and strong cultural networks? The Digital Greenhouse will feature daily live online and interactive sessions with Salon partners including SLUM-TV (Nairobi), MAUJ (Karachi) and MOWOSO (Kinshasa). Programmes of the Digital Greenhouse are supported by the GTZ (German Federal Agency for Technical Cooperation) and the Heinrich Boell Foundation.

Wednesday, January 28, 12.00 hrs

Re-Articulating the scenarios of environmental catastrophe

Increasing social inequality, aggravation of living standards, short-sighted environmental policy, violation of human rights are all facts pointing to the increasing extremes in the conditions of life. These conditions are not cultural dysfunctions, but fundamentally connected to the processes of global capital to systematically exploit the environment. Re-Articulacija project members **Marina Gržinić** and **Sebastjan Leban** invite the festival audience to engage in a session of collective research to counter contemporary global forms of exploitation, control, censorship and expropriation. With guests: philosophers **Madina Tlostanova** and **Šefik Tatlić**, and transmediale 2009 Award nominee **Petko Dourmana**.

Thursday, January 29

Re-hacking your World

12.00 hrs: Sensible Software - curated by Andrea Goetzke (newthinking)

15.00 hrs: Fair Trade Hardware - curated by Aymeric Mansoux (goto10.org)

19.00 hrs: I Saw Disaster - curated by Vera Tollmann

'Re-Hacking your World' welcomes **Massimo Banzi** (tinker.it), **Martin Howse** (xxxxx), **Gisle Frøysland** (piksel), **Juha Huuskonen** (pixelache) and **Adam Somlai-Fischer** (Kitchen Budapest) to develop 'Fair Trade Hardware' and 'Sensible Software' solutions for a new world.

'I Saw Disaster' takes a step back from the screen, and gazes into the voyeuristic practice of the 'YouTube' testimonial videos. With guests: **Timothy Druckrey** and **Birgit Richard**

Friday, January 30

The Silent Deep

12.00 hrs: MAUJ (Pakistan) + HONF (Indonesien)

15.00 hrs: SLUM.TV (Kenia) + NomadicMILK (Nigeria)

curated by Laura Schleussner

Impatiently awaiting the final scramble for the Earth's remaining resources as the ice melts, the world's developing nations and unstable regions, long considered 'zones of silence' in our collective conscience, have become the central stage for our dependencies. A rapidly growing network of poetic interventionists, critical thinkers and grass-roots media collectives is creating new contexts for sustainable development by increasing access to technology and enabling greater freedom of expression.

With: **Venzha Christ** (HONF, Indonesien), **Atteqa Malik** and **Nameera Ahmed** (MAUJ, Pakistan), **Biki Kangwana** und **Alexander Nikolic** (Slum TV, Kenia), **Esther Polak** and **Tijmen Schep** (NomadicMILK - s.a. transmediale Award 2009)

Saturday, January 31

Critical Consumer Practice

Moderated by Brian Holmes with Jan Engelmann (Heinrich Böll Stiftung)

11.00 hrs: Confronting Consumerism

14.00 hrs: Coltan, Congo and Consumer Mobility

Individual consumer freedom is a myth, just as much as the seemingly pragmatic but not at all sustainable prescriptions for crawling out of the global financial crisis. We will look at the concepts behind our practice and propose tools for sustainability: A critical dialogue into artistic practice with **hehe.org**, **Ewen Chardonnet** (s.a. transmediale Award 2009) and **Michiko Nitta** (s.a. transmediale Award 2009). In the second session we will link the Congolese arts organisation MOWOSO (**Eleonore Hellio** and **Dicoco Boketshu** in Kinshasa) with **Dominique Malaquais**, **jaromil** (s.a. Vilém Flusser Theory Award 2009) and the artists **Graham Harwood**, **Richard Wright** and **Matsuko Yokokoji** (The 'Tantalum Memorial' is nominated for the transmediale Award 2009), defying the global satellites that orbit 'our' world via a brief moment of human interaction.

Sunday, February 1, 11.00 hrs

Brico Brunch - The Houses of Happiness

Curated by Bronac Ferran, with Alexandre Freire and Jose Balbino

What if the North is becoming the South? What if the South is becoming the North? Is the centre becoming the edge? Is the surface becoming the deep? What are you doing? With the Houses of Happiness the DesCentro network, a group of Brazil based artists, activists and researchers working with free and open media to address environmental and social challenges, will transform the House of World Cultures into a space of 'feedback' where guests are invited to eat, drink, play music, dance and talk.

Houses of Happiness takes place in cooperation with the Federal Agency for Civic Education.

Backyard Radio

Backyardradio will broadcast live from the transmediale. 09. Four one-hour experimental discussions on themes related to the festival start the day (available as livestream and podcast). Everybody is invited to join in on specific themes, with acoustic interventions and remixing. Several radios for easy listening will be installed in the House of World Cultures.

boom time bust: pop my bubble

An additional acoustic intervention to celebrate the failure of capitalism and really make a point! Hundreds of helium filled balloons printed with the logos of our favorite corporate failures are presented to transmediale's guests to start a mass public pop generating an amazing piece of sound for remixing.

www.backyardradio.de

19.01.2009

transmediale Award exhibition 2009**Survival and Utopia: Visions of Balance in Transformation**

transmediale.09's exhibition presents a spectrum of artistic positions, inquiries and responses to the multi-faceted, and often contradictory scenarios of climate change. Out of the exhibition's 27 works five are nominated for the transmediale Award 2009. The prize winners will be announced at the ceremony on January 31, 2009.

Alluding to the interconnectedness and global reach of actions triggered at the polar ice cap the exhibition seeks to uncover strategies that counter our mundane sense of powerlessness in the face of overwhelming change. 'Survival and Utopia: Visions of Balance in Transformation' explores visions and critique to aim at a new cultural rethink with a series of interdisciplinary art works that reflect on our digital culture and technological condition.

Within the specially-commissioned festival architecture by Berlin based art and architecture collective raumtaktik, the exhibition becomes part of DEEP NORTH's scenario of fleeting temporality, urgency and strategic sustainability.

Encompassing the House of World Cultures (HKW) as its base, the exhibition extends to a major site specific generative installation at the Collegium Hungaricum Berlin (CHB) and an installation of serial software art at [DAM]Berlin. The exhibition at the HKW is on show during the festival transmediale.09 only (January 28 - February 1, daily 10.00 -22.00 hrs).

Artists' list (in alphabetical order) at HKW:

Perry Bard, Man With A Movie Camera: The Global Remake, us 2007 ongoing, web-based editing experiment (nominated for the transmediale Award 2009)

Federico Bonelli, ICE, nl/no 2008, installation

Petko Dourmana, Post Global Warming Survival Kit, bg/de 2008, installation (nominated for the transmediale Award 2009)

Urs Dubacher, specialità di silicio, ch 2008, performative installation

Marco Evaristti, Trilogy, 2004-2007, photography

Christian Gützer, Grow - Fruits of Kronos, at 2007, installation

Graham Harwood, Richard Wright, Matsuko Yokokoji, Tantalum Memorial, uk 2008, network installation (nominated for the transmediale Award 2009)

hehe.org, Nuage Vert, fr 2008, light installation

Nan Hoover, Doors, de 1981, video installation

Geraldine Juarez & Adam Bobbette, Field Notes: CocoonsForays, mx/ca 2007, installation

Sebastjan Leban, Stas Kleindienst, Barons, si 2008, installation

Jana Linke, click & glue, de 2007, installation

Alice Miceli, inverse square, by 2008, video installation

Christian Niccoli, planschen, de 2008, video

Charly Nijensohn, Beyond the End - The Polar Project, gl 2006/2007, video/photography

Michiko Nitta, Extreme Green Guerillas, uk 2007, video installation,
(nominated for the transmediale Award 2009)

Fernando José Pereira, remoteness, pt 2008, video installation

Esther Polak, NomadicMILK project, nl/ng 2008, multimedia installation

Andrea Polli, Sonic Antarctica, us 2008, sound & video installation

Reynold Reynolds, Six Apartments, de 2007, video installation,
(nominated for the transmediale Award 2009)

Axel Roch, Ambiguous Signalscapes, de/uk 2006, interactive installation

Jan-Peter Sonntag, AMUNDSEN / I-landscape, de/no 2003-2008,
interactive sound & video installation

Antoine Schmitt, Time Slip, fr 2008, software installation

Emma Wieslander, Glacier 60000, uk 2007, video

Marina Zurkow, The Poster Children, us 2007, computer animation

Works of the exhibition at other venues:

Corpora in Si(gh)te

doubleNegatives Architecture, 2007-2008

Collegium Hungaricum Berlin, Dorotheenstr. 12

Opening January 26, 19.00 hrs, through March 8, 2009

The Japanese-Swiss-Hungarian doubleNegatives Architecture (dNA) sets up a number of sensors to form a mesh network throughout the target area - the building of Collegium Hungaricum Berlin - in order to collect and distribute environmental information such as temperature, brightness, humidity, wind direction and sound. The data collected from these sources are processed by a software and in real-time translated into nodes reflecting the sensor network. The fluid character of this architecture occurs as a living form, its shifting structure relates to every environmental change.

NON Maschinen

Christoph Korn, de 2008

[DAM]Berlin, Tucholskystr. 37

Opening January 26, 17.00 hrs

The NON-Machines are software applications, which direct the attention towards aspects of deceleration, disconnectivity, knowledge deprivation, agrammaticality, non-functionality. Five machines from the series are being presented:

Simple machine, which turns off automatically after a duration of 11 days, without producing anything during that time / Simple NO Machine / A more complex machine without start button / Machine, which counts up to 5 during 3 days / Simple machine only consisting of an OFF button

19.01.2009

transmediale Awards 2009

Eight works are nominated for the **transmediale Award 2009**, which is endowed with a total of 8,000 euros. They were selected from 905 artistic works from 53 countries responding to transmediale's DEEP NORTH call. The international jury was composed of Annick Bureau (Paris), Bronac Ferran (London), Juha Huuskonen (Helsinki), Pooja Sood (New Delhi), and Christoph Tannert (Berlin). For the second year in a row artistic works submitted for the club transmediale (CTM) have also been taken into consideration by the jury for the prize.

In order to reflect the increasing significance of theoretical and critical practice works submitted for the transmediale Award competition, the festival has introduced the **Vilém Flusser Theory Award** in collaboration with the _Vilém_Flusser_Archive at the Universität der Künste Berlin in 2008. The international jury of the Vilém Flusser Theory Award 2009 consists of Olga Goriunova (Moscow / London), Andreas Leo Findeisen (Vienna) and Marcel Marburger (Berlin / Cologne), and has nominated two works. The prize is endowed with 2,000 euros.

All prize winners will be announced at the Award ceremony on January 31, 2009 at 20.00 hrs in House of World Cultures' auditorium.

transmediale Award 2009 – Nominations:

Perry Bard – Man with a Movie Camera: The Global Remake (us, 2007 ongoing)
transmediale Award exhibition, 28.01. - 01.02.2009, daily 10.00 – 21.00 hrs

In this global participatory work, people are invited to interpret the original script of Vertov's masterpiece, creating a worldwide montage, in Vertov's terms 'decoding of life as it is'. Participants from all over the world can upload footage on the website next to the corresponding scenes from the original film. The lengths and images of submitted videos are synchronised with the original scenes through software, which then rotates the added material every day, ensuring the film may never be the same twice.

E. Chardonnet, Bureau d'études, M. Tibon-Cornillot – The Laboratory Planet (fr, 2008)
transmediale.09 Salon, 31.01. 11.00 hrs

Chardonnet with a team of artistic researchers and activists produces the 'Laboratory Planet' as a journalistic multimedia piece: the thematic tabloid and its online platform discuss the geostrategic, tactical media and speculative issues lurking behind the ambiguous headlines of the mainstream press.

Petko Dourmana – Post Global Warming Survival Kit (bg/de, 2008)
transmediale Award exhibition, 28.01. - 01.02.2009, daily 10.00 – 21.00 hrs

This interactive installation consists of a two-channel projection and shows infrared images of the North Sea as a post-apocalyptic landscape that the observer can only see by using a night-vision device. The installation aims to be a believable, technological fiction of a future in which human sensory experience has adapted. The installation is based on the assumption that in the nuclear winter scenario, seeing in infrared becomes more useful than seeing in the visible part of the spectrum.

Graham Harwood, Richard Wright, Matsuko Yokokoji – Tantalum Memorial (uk, 2008)
transmediale Award exhibition, 28.01. - 01.02.2009, daily 10.00 – 21.00 hrs

This telephone 'exchange' installation is a memorial to the people who have died in the wars

in Congo over the metal coltan, which is used in cell phone components and has become more valuable than gold. The work also references a 'social telephony' network used by the Congolese diaspora to remain anonymous and avoid state censorship.

Hiroshi Matoba – Overbug (jp, 2008)

transmediale.09 performance, 31.01. 17.00 hrs and 01.02. 16.00 hrs Café Global

'Overbug' is a performance tool designed to compose Minimal, Dance and Pop Music. Through looping and newly arranging sound patterns, called 'Bugsounds', the programme creates complex, polyrhythmic sounds.

Michiko Nitta – Extreme Green Guerillas (uk, 2007)

transmediale Award exhibition, 28.01. - 01.02.2009, daily 10.00 – 21.00 hrs

Nitta's project takes current green trends to the extreme. The 'Extreme Green Guerillas' are a network of amateur self-sustaining people who have shortened their lifespan through the ultimate green lifestyle. The purpose of these provocative gestures is to question the role of consumerism within green activities and to provoke questions regarding green lifestyles.

Rudolfo Quintas – Burning The Sound (pt, 2008)

CTM performance, 29.01. 21.00 hrs, Maria am Ostbahnhof, Second Stage

The interactive sound performance is about the nature of rituals, power and control. It uses fire from a regular lighter to subvert patterns of rhythm, thus using technological mediated computer sound to exorcise the sound as a spiritual strategy.

Reynold Reynolds – Six Apartments (de, 2007)

transmediale Award exhibition, 28.01. - 01.02.2009, daily 10.00 – 21.00 hrs

The video installation documents the life of six people in their apartments. The inhabitants live isolated, unaware of each other, without drama - they eat, sleep, watch television. Even though their lives are overshadowed by mass media generated problems of the larger world and the upcoming ecological crisis, they do not change their behaviour and awareness.

Vilém Flusser Theory Award – Nominations:

Brian Holmes – Continental Drift (us, 2007)

transmediale.09 Salon , Critical Consumer Practice, 31.01. 11.00 hrs

Brian Holmes is a cultural critic living in Paris and Chicago, writing about art, activism and social change, and traveling restlessly around the world to do it. He was the English editor of publications for Documenta X, has collaborated extensively with the artist/activist groups Ne Pas Plier, Bureau d'études and (still ongoing) the 16 Beaver Group. 'Continental Drift' is a continuous writing project, a 'book factory', a platform for communication, a tool that enables quick responses, an open resource and a manifesto.

Denis Rojo – TBC (Text Based Code) (it/nl, 2006-2008)

transmediale.09 Salon , Critical Consumer Practice, 31.01. 11.00 hrs

Denis Rojo (aka Jaromil) is an artist, theorist and programmer who is currently based in Amsterdam. Through his support for the development and distribution of free and open software, he tries to overcome existing restrictions and borders, whether economic, social or scientific. Taking an alternative stance to 'profit and power' oriented apparatuses, he is strongly engaged in building networks as a means of sharing tools - choosing to view knowledge as a dialogical and non-hierarchical process. By channelling personal insights into collaborative action, he shows a deep understanding for the problems of our time and possible solutions.

19.01.2009

Performances

At a time when fears about the climate and global systems turn into existential discourses, transmediale.09 offers speculative, critical and emotional toolkits for cultural change. Excitement and intuition, bodily experience, and laboratory setups are performed on two special evenings of audio-visual programming in the House of World Cultures, presented in cooperation with club transmediale (CTM). These performances, titled **Fragility / Excess / Speculation**, take place in the House of World Culture's auditorium. Furthermore transmediale.09 presents other performances in the theatre hall and on the Salon stage.

With special thanks to the Embassy of the Netherlands for supporting their transnational performance artists. Assistance has also been provided by Pro Helvetia, CALQ and the Representative of the Quebec Government in Berlin.

Wednesday, January 28, 20.00 hrs, Auditorium

Sonolevitation

Evelina Domnitch, Dmitry Gelfand

Evelina Domnitch and Dmitry Gelfand deal with the laws of gravitation and its speculative reduction in their performance 'Sonolevitation'. The test arrangement looks like a physical experiment, slivers of gold levitate between metallic poles. A 'standing wave' is generated between a transducer and a reflective surface which produces enough pressure to keep the slivers spun in different directions at varying speeds. This technique is used in spacecraft to transport and position uncontained gases, liquids, and powders beyond the earth's atmosphere by means of a phenomenon known as acoustic levitation. Domnitsch und Gelfand survey the function of gravity, and provoke to reflect upon our acoustic conditionality on earth.

Untitled Sound Objects

Pe Lang + Zimoun

'Untitled Sound Objects' is a series of works by Pe Lang and Zimoun in which the artists explore the properties of sound, materials, resonance and generative systems. In the piece, vibrating motors cause glass plates to oscillate. Various kinds of materials and objects are placed on these plates and generate sounds which are processed and amplified. The fragility and complexity of the resulting sound architecture resonates with the elegance and smart simplicity of their instrument. For the development of their music Pe Lang and Zimoun have a great interest in how sound can be shaped, how space can be engineered, and how new dynamics and tone colours can be produced in a combination of digital and electroacoustical techniques.

Friday, January 30, 20.30 hrs, Auditorium

Parallel Head

Ryoichi Kurokawa

'Parallel Head' is composed of filmed scenes, animation, field-recordings, and generative audio material. Ryoichi Kurokawa builds up a dense and multi-layered, yet delicate and immersive experience of light and sound. In his precise audiovisual compositions he seeks to unify the perception of sound and image and to invoke a synaesthetic audiovisual impulse.

'Parallel Head' tests the boundaries of cinematic experience and explores a possible extension of our perception by means of a brilliant audiovisual language. The work has been previously presented as an installation or a performance; transmediale.09 will present 'Parallel Head' live on multiple screens and in surround sound.

Mortals Electric

Telcosystems

'Mortals Electric' is a performance for single-screen projection and 5.1 surround sound. 'Mortals Electric' presents slow-moving cloud clusters, layers of strobing organic structures, deep machinic drones and waves of digital noise. With 'Mortals Electric', Telcosystems present a new audiovisual journey. Over the years, the artists group has managed to achieve a far-reaching integration of human expression and programmed computer behaviour. In the interaction with their machines they create a form of live cinema which fuses the auditory and visual domains into one spatial experience, exploring the limits of the human sensory apparatus.

Thursday, January 29, 20.30 hrs, Theatre Hall

Magma

strøm (Christian Mueller, Gaudenz Badrutt)

'magma', a 'meteorologic' contemplation in a Norwegian fjord, consists of a video and quadrophonic music. The performance is constructed after the principle of the Golden Ratio, and this notion spans the impressive, intricate collaboration between image and sound. The audiovisual work began on the Northern Norwegian Lofote island of Vestvagoy and it was finished in Switzerland. Intended as a dramatic 'installation' the work illustrates the ambivalence of nature and art: a natural metaphor for ice, water, snow and wind.

Friday, January 30, 19.00 hrs, Digital Greenhouse / Salon

Saturday, January 31, 18.00 Uhr, Digital Greenhouse / Salon

LSCDC

Ælab (Gisèle Trudel and Stéphane Claude)

The performative installation 'Light, Sweet, Cold, Dark, Crude - LSCDC' is a series of audiovisual microevents, process-oriented and informal in nature. The research and production of this work is informed by the realities of grey water in various states of composition, decomposition and recomposition. A specially designed software merges in real time moving image, drawing and light, accompanied by striking sounds.

19.01.2009

Film and Video Programme

Screening Territories

Under the leitmotif **Screening Territories** the film and video section of transmediale.09 explores the theme of this years' festival. Together with the works from the international competition and a series of compilation programmes by invited guest curators, the programme includes more than 70 current productions by international artists. The compilation programmes mainly feature selections from the entries to the transmediale Award competition 2009 – where the majority of this year's submissions may also be viewed at the project library in the foyer of the House of World Cultures throughout the period of the festival.

Two special programme contributions come from invited guest curators. The Berlin based film curators Marcel Schwierin and Florian Wüst have compiled the two part programme **Melting Fridges** and Marlene Rigler from Argos Arts in Brussels has compiled a special selection of works entitled **State/s of Emergency**.

All screenings will take place at the House of World Cultures' theatre hall. Many of the artists will be present at the festival providing an opportunity for discussion after the presentation of their work. On Sunday, February 1, the programme closes with the preview of the annual transmediale video selection.

Melting Fridges / Eisschmelze im Kühlschrank

Part I: Friday, January 30, 18.30 hrs

Part II: Saturday, January 31, 15.00 hrs

curated and presented by Marcel Schwierin & Florian Wüst

With films by AEG, Westinghouse Electric Corporation, MTV, Edgar Reitz, Takahiko Iimura, Pavel Medvedev a.o.

The refrigerator is among the most important technical achievements of everyday life and thus extends the so-called cooling chain. By means of this chain it is possible to preserve and eat perishable food independent of the time of year and to thus prevent typical nutritional deficiencies. In the 1950s the refrigerator, in addition to the car, television, and washing machine, symbolised the domestic modernity of the 'economic miracle'. Nevertheless, the electric refrigerator is a paradox: It cools its interior by heating up its surroundings and thereby becomes a reflection of a desolate progress-oriented society which enjoys its luxury on the inside at the cost of destroying its environment on the exterior.

Saturday, January 31, 17.30 hrs

State/s of Emergency

curated and presented by Marlene Rigler

With films by Herman Asselberghs, Nicolas Provost, Adam Leech, Hans op de Beeck a.o.

Besides indicating a geographical direction, 'Deep North' is a powerful metaphor describing a state of paralysis in which an individual, a group or even a whole nation can find themselves as a result of being cut-off from the greater other. Indeed restrained contact with the outside world creates a state of isolation comparable to the common image of the northern hemisphere. On a social and political level, the concept of 'north' is particularly interesting in reference to examples taken from recent history, such as the Cold War resulting in the Berlin Wall, and the long-term conflicts in the Middle East. Living under such extreme conditions undoubtedly affects human relationships: social and emotional bonds are gradually decomposing due to the unfriendly climate, provoking a state of emergency at the level of the individual. By considering Deep North as a social metaphor, the works selected by Argos

Centre for Art and Media emphasize the urge for transformation; through the awakening of new ideas, significant power shifts, and the sharing of interests, the ice can finally melt away, both in private relationships and in the realm of public politics.

Sunday, February 1, 17.00 hrs

Recipes for Disaster / Katastrofin aineksia

John Webster

fi, 2008, 85:00

Director John Webster convinced his wife and two small children that the whole family go on a one year 'oil diet', without having to give up their middle class suburban lifestyle. All the everyday things that we don't do, or that we cannot help doing, make up recipes for disaster. In this comedy of errors, they find themselves questioning their values and putting their willpower and, ultimately, their happiness to the test.

Compilation programmes:

Deep Space Recordings: Wednesday, January 28, 14.00 hrs

Andrea Polli, Ground Truth, us, 2008, 8:16 | Mario Asef, Bothered by the Border, kr/de, 2008, 5:44 | Liu Wie, Hopeless Land, cn, 2008, 7:16 | Larissa Sansour, A Space Exodus, dk, 2008, 4:27 | Lotte Schreiber, Borgate, at, 2008, 15:00 | Beatrice Gibson, A necessary music, uk/us 2008, 20:00 |

Re-Nature: Wednesday, January 28, 18.00 hrs

Florian Gwinner, Dekoration, de, 2007, 5:22 | Trish Adams, Host, au, 2008, 5:00 | Verena Maas, Brown, de/uk, 2008, 26:00 | Rainer Gamsjäger, Trifter 1, at, 2008, 8:00 | Joanna Hoffmann, Secret Life, pl, 2008, 10:59 | Jörn Staeger, Reise zum Wald, de, 2008, 7:00 |

Field Textures: Thursday, January 29, 13.00 hrs

SOLU, Kamos Trilogy, fi, 2008, 10:08 | Siegfried A. Fruhauf, Night Sweat, at, 2008, 10:00 | Michael Aschauer, 24/7, Into the Direction of the Light, at, 2008, 8:43 | Elke Groen, Nightstill, at, 2007, 9:00 | Pink Twins, Pulse+, fi, 2007, 4:00 | Michaela Schwentner, Bellevue, at, 2008, 9:00 | Brigitta Würsch, Green 1, ch, 2008, 3:21 | Momoko Seto, Planet A, fr, 2008, 10:00 |

Distant Grounds: Thursday, January 29, 16.00 hrs

Etta Säfve, Unwavering (Sisyphus), nl/se, 2006-07, 4:00 | Roberto Bellini, Jardim Invisível / Invisible Garden, br/us, 2008, 15:00 | Manuel Knapp, Distorted Areas~0.1', at, 2008, 4:34 | Angelika Brudniak / Cynthia Madansky, Minot, North Dakota, at/us, 2008, 18:00 | Mark Boswell, Unknown Unknow(s), us, 2008, 13:43 | Etta Säfve, Unfinished Harbor (Narcissus), nl / se, 2008, 5:54 | Manon de Boer, Two Times, be, 2008, 11:00 |

Failing Relations: Friday, January 30, 13.00 hrs

Claudia Salamanca, Muerte de un silo tiempo / Death at once, co/us, 2008, 10:24 | Karel De Cock, Resonance, be, 2008, 18:30 | Theo Ligthart, Peinliche Ordnung, de, 2008, 13:00 | Mihai Grecu, Coagulate, fr, 2008, 6:00 |

Culture Panic: Friday, January 30, 16.00 hrs

Surekha Kumar, Line of Control, in, 2008, 2:50 | Esther Johnson, Celestial, uk, 2007, 15:25 | Eric Schockmel, Syscapes # Interlude, uk, 2008, 22:28 | Joanna Hoffmann, Life is, pl, 2008, 14:00 | Bertrand Dezoteux, Le Corso, fr, 14:00, 2008 | Kristian Labusga, Rebel with a cause, de, 2008, 2:17 |

Transit Spaces: Saturday, January 31, 12.00 hrs

Neil Beloufa, Kempinski, ml / fr, 2007, 13:58 | Dan Boord & Luis Valdovino, Not enough night, us, 2007, 7:44 | Markus Wambsganss, In Uranias, de / ir / us, 2007 / 2008, 16:31 | Joanne Richardson, In Transit, us / ro, 2008, 29:30 |

Optical Vacuum: Sunday, February 1, 14.00 hrs

Barbara Musil, Market Sentiments, at / ee, 2007, 4:00 | Dariusz Kowalski, Optical Vacuum, at, 2008, 55:00 |

19.01.2009

transmediale extern**Wednesday, January 28, 19.00 hrs****transmediale.09 Marshall McLuhan Lecture****Zacharias Kunuk (Igloodik Isuma Productions)**

Canadian Embassy, Leipziger Platz 17

Zacharias Kunuk, one of the world's most widely respected aboriginal filmmakers (Atanarjuat - The Fast Runner, Golden Camera at Cannes, 2001), was nine years old when his family gave up their nomadic lifestyle and settled in the new government town of Igloodik, Nunavut. As a co-founder and creative member of the Igloodik Isuma Productions team, he produced films that preserve the Inuit oral culture and bring Arctic life to the world. At the transmediale.09 Marshall McLuhan Lecture, Kunuk and his colleague, Norman Cohn, will talk about the importance of access to, and use of, new media for contemporary Inuit culture. Presented in collaboration with the Embassy of Canada, Berlin

Igloodik Isuma Productions recently launched internet portal Isuma.TV for contemporary indigenous art, culture and social technology, will be featured in the Marshall McLuhan Salon, the multimedia information centre of the Canadian Embassy. (Marshall McLuhan Salon, January 28 - February 3, Ebertstraße 14)

Opening: Monday, January 26, 19.00 hrs, open through March 8, 2009**CHB – Collegium Hungaricum Berlin****Corpora in Si(gh)te****doubleNegatives Architecture (dNA)**

(s.a. transmediale Award exhibition 2009)

doubleNegatives Architecture (dNA) sets up a number of sensors to form a mesh network. The fluid character of this architecture occurs as a living form, its shifting structure relates to every environmental change.

Climate Hack! - a collaborative hacking workshop

Climate Hack is a workshop for emerging researchers, designers and artists dedicated to reframing the international political climate using methods outside the traditional political rhetoric.

CHB, Dorotheenstr. 12

Opening: January 26, 17.00 hrs**[DAM]Berlin****NON Maschinen****Christoph Korn** (de, 2008)

(s.a. transmediale Award exhibition 2009)

The NON-Machines are software applications, which direct the attention towards aspects of deceleration, disconnectivity, knowledge deprivation, agrammaticality, non-functionality.

[DAM]Berlin, Tucholskystr. 37

Drifting Islands**Yasmin Online Discussion****www.media.uoa.gr/yasmin/**

Islands are very specific territories: surrounded by water, their ecology is affected by both terrestrial and maritime issues. Today, climate change and global warming are affecting islands in two dichotomous ways. On one hand, rising water levels threaten to make some islands disappear and open new sea routes such as the North-West passage, while on the other hand, new islands are appearing. Among the issues that Drifting Islands would like to address are questions such as: What are the artworks that are addressing those issues, and

how? How do people from different geographic zones, living on islands, relate to those trends?
How different are the issues in Iceland, say, or the Mediterranean and Pacific?
Moderator: Annick Bureau, with Leonardo/Olats, John Cunningham, Bronac Ferran

Monday, January 26 - Sunday, February 1

SNOW PLAY

c-base

First and utmost assignment of the original c-base space station, crashed and sunk in the sands underneath today's Berlin, was the implementing of global terraforming projects on exo-terrestrial worlds. Consequently, discussing climate change on a serious level you cannot ignore the theoretical and practical results of c-base data which today's c-base reconstruction project has tried hard to retrieve. The SNOW PLAY environment, set-up by the two Berlin-based artists of TheProduct*, will help us transforming into a bunch of researchers and experimenters of an uncertain future. These studies at the occasion of the transmediale.09 partner event will be cordially accompanied by dorkbot vienna, A MAZE game art festival and the dutch media art collective of PLANETART.

culture communication carbonite space station @ Berlin, Rungestr. 20, 2nd backyard

More information: www.c-base.org/tm09

VILÉM FLUSSER ARCHIV

(s.a. Vilém Flusser Theory Award)

The _Vilém_Flusser_Archiv is a repository for the works of cultural theorist Vilém Flusser (1920-1991), who was born in Prague, immigrated to Brazil in 1940, and returned to Europe in the early 1970s. The archive was established by his wife Edith Flusser in Den Haag, 1992, and was given into the care of Siegfried Zielinski 1998. In 2007 the archive moved with Prof. Zielinski's Chair of Archaeology and Variantology of the Media from the Academy of Media Arts in Cologne to the University of Arts Berlin.

Universität der Künste Berlin, _Vilém_Flusser_Archiv, Grunewaldstr. 2-5

Opening hours during transmediale.09: Friday, January 31, 14.00 - 17.00 hrs

Friday, January 30, 24.00 hrs

Videoart at Midnight

Babylon Mitte

As varied the forms of video art today are, and as rapidly as current developments progress, there is still no clear answer to the question of what is the best form of presentation. A work can function on a handy display, another work might work best as a loop in a museum space, while a third is best seen on a monitor and headphones. In cooperation with Babylon at Rosa-Luxemburg-Platz, Ivo Wessel and Olaf Stüber invite you to come and share their obsession. As monthly as possible, always on a Friday, always at midnight.

BABYLON, Rosa-Luxemburg-Str. 30

Transit Lounge

Since 2006, as an ongoing, experimental project Transit Lounge has evolved through many different formats to continually explore the potentials of interdisciplinary collaboration. What happens when movement becomes difficult? What happens when escape from (or to) home becomes impossible? Moving while Standing Still is a series of online conversations, between artists in Berlin and others from cities in Australia, the South. The results will be presented at transmediale.09: **Sunday, February 1, 14.00 hrs, Haus der Kulturen der Welt**

19.01.2009

transmediale parcours 2**DEEP NORTH**

Stephen Kovats, Thomas Munz (Ed.)

Revolver Publishing, Berlin

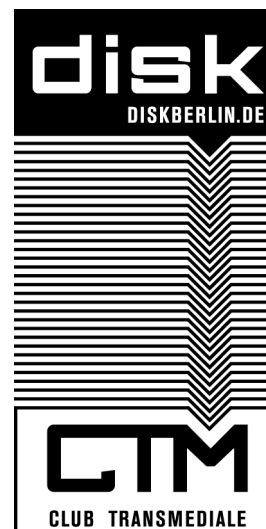
220 pages, english

DEEP NORTH is the second edition of transmediale's publication series 'transmediale parcours'. transmediale's programme booklets have established themselves over the festival's twenty two year history as a widely sought after index of contemporary digital, media and technology based art and culture. Expanding upon this tradition the 'transmediale parcours' has been launched to reflect upon the research as well as artistic and critical background behind the particular year's theme. As a parcours the edition is meant to sketch a conceptually meandering path through the festival's various segments and as such exists as a stand-alone publication with its own character, content and style.

transmediale parcours 2: DEEP NORTH considers the global consequences of climate change by looking beyond the alarmist scenarios of environmental catastrophe shifting the focus to its impact on culture and social transformation. As part of the mechanism of technological and post-industrial society climate change becomes the indicator of an urgent, far deeper and fundamentally essential cultural change. Are we about to reach another historically succinct and unavoidable moment of spontaneous global catharsis - a point of no return leaving in its wake an unforeseeable global transformation akin to the fall of the Berlin Wall 20 years earlier?

Leading authors, researchers and cultural practitioners explore the artistic and cultural strategies beyond the rhetoric of climate change, providing a fleeting glimpse of where we are going ... the DEEP NORTH of a newly emergent and global cultural awareness.

With contributions by: Claus Leggewie, Rob van Kranenburg, Jean Malaurie, Saskia Sassen, Lars Spuybroek, Andrea Polli, Roger Malina, Marko Peljhan, Harald Welzer, HeHe, Michiko Nitta, Esther Polak, Jonathan Fletcher, Bureau d'études, Reynold Reynolds, Dmitry Gelfand, Evelina Domnitch, Territorial Agency, Marco Evaristti a.o.



CLUB TRANSMEDIALE.09 – STRUCTURES

Festival for Adventurous Music and Related Visual Arts Berlin

22. – 31. JANUARY 2009

To celebrate its **10th anniversary edition**, club transmediale, Berlin's unique festival for electronic and experimental music is gathering together long-standing friends and allies, the season's hotshots and some yet to be discovered talents in order to once again do justice to its ranking as Berlin's top musical event of the year and a forge of international talent.

The anniversary is an occasion for reflection on the past, analysis of the present and, above all, for a look ahead at the future of constantly evolving cultures in music and art. The angle this year is **STRUCTURES – Backing-up Independent Audio-visual Cultures**: CTM.09 will be taking a look at the critical impact of progressive digitalisation and the crises it has triggered in the music industry, and asking what risks and opportunities lie in store for today's independent music and media art scenes. The spotlight will be on the role, current situation and future potential of micro and network structures, the true laboratories and matrix of new artistic forms, interdisciplinary practices and innovative concepts.

As always, CTM.09 will take place in parallel to *transmediale.09 – Festival for Art and Digital Culture*, which will run under the title *Deep North* from 28th January–1st February 2009 at *Haus der Kulturen der Welt* (HKW).

VENUES

[MAO] – Maria am Ostbahnhof – An der Schillingbrücke, Berlin-Friedrichshain

[VB] – Volksbühne am Rosa Luxemburg Platz – Rosa Luxemburg Platz, 10178 Berlin-Mitte

[KKB] – Kunstraum Kreuzberg/Bethanien – Mariannenplatz 2, 10997 Berlin-Kreuzberg

[BP] – Berghain/Panoramabar – Wriezener Karree, 10243 Berlin-Friedrichshain

[HKW] – Haus der Kulturen der Welt – John-Foster-Dulles-Allee 10, 10557 Berlin

TICKETS

CTM-Festival-Pass (except VB and HKW)	65.- €
CTM/TM-Kombi-Pass (except VB)	95.-/75.- € (concessions)
MAO-3-Day-Pass (MAO, 3 days of choice)	35.- €
MAO-Night-Ticket (MAO)	12.- € (Sun–Tue), 14.- € (Wed, Thu), 16.- € (Fri, Sat)
Opening Concert Volksbühne (VB 22.1.)	20.-/16.- € (concessions)
KKB-Day-Ticket	5.-/3.- € (concessions)

Online-Tickets:

> www.clubtransmediale.de

Online Tickets opening concert:

> www.volksbuehne-berlin.de

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NIGHT PROGRAM IN BRIEF

[CTM.09 OPENING CONCERT] > 22nd January, Volksbühne am Rosa-Luxemburg-Platz

A riveting trip somewhere between Acid Rave and Natural Romanticism – WOLFGANG VOIGT presents his legendary ambient project, with its extraordinary audiovisuals.

[CTM CLUB NIGHTS] > Maria am Ostbahnhof

In traditional extravagant fashion, weekends at CTM.09 are devoted to the latest in electronic dance music – 90% of it performed live! The best opportunity in town to get an overview of how things stand between tropical, international ghettech, digital laptop reggae, space disco, kraut electronics, edits, dubstep, house, fidget, minimal or Detroit-techno, and to enjoy some amazing visuals, to boot.

With: ANJA SCHNEIDER | BASS CLEF | BENGAL | BLACK DEVIL DISCO CLUB | BLACK ROSE (HENRIK SCHWARZ & JESSE ROSE) | DANIEL BELL | DIRTY SOUNDSYSTEM | DISRUPT | MUJAVA | FILASTINE | GHISLAIN POIRIER | GUILLAUME & THE COUTU-DUMONTS | LINDSTRØM | MAGA BO & BNEGAO | MATHIAS KADEN | MIKEY MURKA | MUNGOS HIFI | OLIVER \$ | PILOOSKI | POLE | RADIOCLIT | SKREAM | SWEAT.X | THE EMPEROR MACHINE | TOUANE | ZOMBIE DISCO SQUAD | ZOMBIE ZOMBIE | and others

[SUNDAY TO THURSDAY] > Maria am Ostbahnhof and HKW

From Sunday thru Thursday concerts and AV-performances fathom new musical horizons with experimental sounds ranging from cracklin' electronic to free improvisation, folk, drone metal and psychedelic pop. Each evening in *Maria am Ostbahnhof* and *HKW* is devoted to a certain theme, musical genre or network. Concerts begin punctually so we recommend you arrive in good time.

With: AETHENOR | ALVA NOTO | ASVA | ATTILA CSIHAR | BLECTUM FROM BLECHDOM | BYETONE | FUCK BUTTONS | JON HOPKINS | KEIICHIRO SHIBUYA | LUCKY DRAGONS | MARTIN TÉTREULT | MICACHU & THE SHAPES | MIKA VAINIO | MUDBOY | O.S.T. | OREN AMBARCHI | PAN SONIC | PRINCESS DRAGONMOM | RYOICHI KUROKAWA | STEFAN NÉMETH & STEVEN HESS | T.RAUMSCHMIERE | TELCOSYSTEMS | THOMAS FEHLMANN | TIM EXILE | YASUNAO TONE | a.o.

[FESTIVAL MELTDOWN] > February 1st at Berghain/Panorama Bar

Not only CTM, but our long-standing collaborator, the MUTEK Festival in Montréal, will be celebrating its 10th anniversary in 2009 – a perfect excuse for a big fat party at the close of CTM.09. And what better place to do that than Berlin's temple to excess? – see you at the Panorama Bar.

With: VINCENT LEMIEUX | MIKE SHANNON | ERNESTO FERREYRA | CASSY & TOBIAS FREUND.

DAYTIME PROGRAM AT KUNSTRAUM KREUZBERG/ BETHANIEN IN BRIEF

Opening: 23. January 2009 at 18:00.

Discourse & Workshop Program 24. – 31. January | Exhibition 24. January – 1. March

Throughout the daytime program at CTM.09, the first to take place in this format, artists, specialists, journalists and theorists address aspects of the STRUCTURES theme from various perspectives.

Practical and theoretical approaches addressed in lectures, discussions, workshops, films, installations and performances by our international guests turn the Kunstraum Kreuzberg/Bethanien into a lively hub of exchange and reflection, learning and experimentation in which visitors are welcome to participate.

Details of the Festival program are available at

> www.clubtransmediale.de

transmediale.09: DEEP NORTH

Haus der Kulturen der Welt

John-Foster-Dulles-Allee 10, 10557 Berlin

Schedule

19.01.2009

transmediale.09 & club transmediale

Thursday, January 22

20.00 hrs

club transmediale

Opening Concert: GAS, Last.fm DJ-Team

Volksbühne am Rosa-Luxemburg-Platz

Friday, January 23

22.00 hrs

club transmediale

Opening performance by visomat.inc, telematique &

Errorsmith

Maria am Ostbahnhof, Main Hall

23.00 hrs

club transmediale

Filastine (featuring guest string player Amélie Bouard),

Maga Bo & MC BNegão, Mujava, Ghislain Poirier, Sweat.X,

Radioclit, Video: Transforma

Maria am Ostbahnhof, Main Hall

23.00 hrs

club transmediale

Rootah (de), Disrupt, Jahtari Riddim Force feat Mikey Murka,

Clause Four, Clouds, Piece of Shh..., Mungos Hifi

Maria am Ostbahnhof, Second Stage

Saturday, January 24

23.00 hrs

club transmediale

The Emperor Machine, Black Devil Disco Club, Elitechnique,

Lindstrøm, Prins Thomas, Video: MFO

Maria am Ostbahnhof, Main Hall

23.00 hrs

club transmediale

Dirty Sound System, Dicodeine, Pilooski, Zombie Zombie

Maria am Ostbahnhof, Second Stage

Sunday, January 25

21.00 hrs

club transmediale

DJ Flush, Daniel Meteo, Tom Thiel, O.S.T., Thomas Fehlmann,
Felix, T.Raumschmiere – Random Nioze Sessions ambient set
Maria am Ostbahnhof, Main Hall

21.00 hrs

club transmediale

Blectum from Blechdom, Kornreiniger, Rene SG, Princess
Dragonmom, Mark Boombastik, O Tannenbaum DJs
Maria am Ostbahnhof, Second Stage

Monday, January 26

17.00 hrs

transmediale.09 extern

Opening: Christoph Korn: 'NON Maschinen'
[DAM]Berlin, Tucholskystr. 37

19.00 hrs

transmediale.09 extern

Opening: doubleNegatives Architecture: 'Corpora in Si(gh)te'
Collegium Hungaricum Berlin, Dorotheenstr. 12

21.00 hrs

club transmediale

Evala, Yasunao Tone, Keiichiro Shibuya, Pan Sonic
Maria am Ostbahnhof, Second Stage

21.00 hrs

club transmediale

Deer & Palac, El Fog, nq, Quip, Tilman
Ehrhorn, Wesen & Opuswerk, Visuals: Liz Ainge & suicase.org
Maria am Ostbahnhof, Second Stage

Tuesday, January 27

18.30 hrs

transmediale.09 opening

pre-opening with Urs Dubacher

19.00 hrs

transmediale.09 opening

Performance: Evelina Domnitch and Dmitry Gelfand
House of World Cultures, Auditorium

app. 20.30 hrs

transmediale.09

Performance: 'Ethic Disco', Kalle Laar
House of World Cultures, Café Global

21.00 hrs	club transmediale Minibloc, Artificiel with Martin Tétreault 'artificiel.process', Stefan Németh/Steven Hess 'Film', Martin Tétreault with 10 drummers 'Berlin 100% Batterie!', Mika Vainio, Martin Tétreault/ Michel Langevin (Voivod) Maria am Ostbahnhof, Main Hall
21.00 hrs	club transmediale Ollie Bown, Spatial, Norman Fairbanks, Dr. Nojoke & J-Lab & Servando Barreiro, Chris Box vs. Cotumo Visuals: Tritamin Maria am Ostbahnhof, Second Stage
Wednesday, January 28	
10.00 – 22.00 hrs	transmediale Award exhibition 2009 Survival and Utopia: Visions of Balance in Transformation House of World Cultures, Exhibition Hall
12.00 hrs	transmediale.09 The Digital Greenhouse: 'Re-Articulating the scenarios of environmental catastrophe', with Re-Articulacija, Petko Dourmana, Madina Tlostanova and Sefik Seki Tatlic House of World Cultures, Salon
13.00 hrs	transmediale.09 Special Event: 'Interventionen zwischen Industrie, Kunst und Politik', with Michael Müller, Bernd Wiemann and Hermann Josef Hack (in German only) House of World Cultures, Auditorium
14.00 hrs	transmediale.09 Film-&Video-Screening: 'Deep Space Recordings' House of World Cultures, Theatre Hall
16.00 hrs	transmediale.09 Special Event: 'Netzwerk für Kreativität' (in German only) House of World Cultures, Salon
18.00 hrs	transmediale.09 Performance: 'EthicDisco', Overtures / Kalle Laar House of World Cultures, Café Global

18.00 hrs	transmediale.09 Film-&Video-Screening: 'Re:Nature' House of World Cultures, Theatre Hall
20.00 hrs	transmediale.09 & club transmediale Performances: 'Sonolevitation', Evelina Domnitch/Dmitry Gelfand and 'Untitled Sound Objects', Pe Lang + Zimoun House of World Cultures, Auditorium
21.00 hrs	club transmediale Lichens, Monno, Attila Csihar, 'Void of Voices', Æthenor, Asva Maria am Ostbahnhof, Main Hall
22.00 hrs	club transmediale Frank Bretschneider 'rhythm', NHK 'unun', Byetone 'd.o.a.t.', Alva noto 'unitxt' Maria am Ostbahnhof, Second Stage
Thursday, January 29	
10.00 – 22.00 hrs	transmediale Award exhibition 2009 Survival and Utopia: Visions of Balance in Transformation House of World Cultures, Exhibition Hall
12.00 hrs	transmediale.09 The Digital Greenhouse: 'Re-Hacking your world (Part 1): Sensible Software', Andrea Goetzke with guests House of World Cultures, Salon
13.00 hrs	transmediale.09 Conference – Opening: 'Making/Thinking: The Cultural Tomorrow', with Claus Leggewie, Paul Quassa and Michel Tibon-Cornillot, chaired by Rob van Kranenburg House of World Cultures, Auditorium
13.00 hrs	transmediale.09 Film-&Video-Screenings: 'Field Textures' House of World Cultures, Theatre Hall
15.30 hrs	transmediale.09 The Digital Greenhouse: 'Re-Hacking your world (Part 2): Fair Trade Hardware', with goto10.org, tinker.it, Kitchen Budapest, PixelACHE House of World Cultures, Salon

16.00 hrs	transmediale.09 Film-&Video-Screening: 'Distant Grounds' House of World Cultures, Theatre Hall
18.30 hrs	transmediale.09 Conference/Hotspot: 'Arctic Perspectives – Third Culture on the Floe Edge' by Marco Pelhjan House of World Cultures, Auditorium
19.00 hrs	transmediale.09 The Digital Greenhouse: 'Re-Hacking your world (Part 3): I Saw Disaster', with Vera Tollmann, Timothy Druckrey, Birgit Richard House of World Cultures, Salon
20.30 hrs	transmediale.09 Performance: 'magma', strøm (Christian Müller, Gaudenz Badrutt) House of World Cultures, Theatre Hall
21.00 hrs	club transmediale Micachu & The Shapes, Tim Exile, Jon Hopkins, Fuck Buttons, Kim Hiorthøy Maria am Ostbahnhof, Main Hall
21.00 hrs	club transmediale mudboy, Lucks Dragons, Oren Ambarchi, Rudolfo Quintas 'Burning the Sound', DJ Markus Detmer Maria am Ostbahnhof, Second Stage
22.00 hrs	transmediale.09 Late Shift: Relja Bobic House of World Cultures, Café Global
Friday, January 30	
10.00 – 22.00 hrs	transmediale Award exhibition 2009 Survival and Utopia: Visions of Balance in Transformation House of World Cultures, Exhibition Hall
10.30 hrs	transmediale.09 Conference/Hotspot: 'Escalation' by John Palmesino, Ann-Sophie Rönnskog House of World Cultures, Auditorium

12.00 hrs	transmediale.09 Conference: 'Shift, Break, Control – Cultural Perspectives beyond Policy (Part 1)', with Claudia Kemfert and Lorenz Petersen, chaired by Harald Welzer House of World Cultures, Auditorium
12.00 hrs	transmediale.09 The Digital Greenhouse: 'Silent Deep (Part1): South-East Asia', with MAUJ, Venzha Christ House of World Cultures, Salon
13.00 hrs	transmediale.09 Film-&Video-Screening: 'Falling Relations' House of World Cultures, Theatre Hall
15.00 hrs	transmediale.09 Conference: 'Shift, Break, Control – Cultural Perspectives beyond Policy (Part 2)', with Binyawanga Wainaina, Atteqa Malik and Yasir Husain, chaired by Rob van Kranenburg House of World Cultures, Auditorium
15.00 hrs	transmediale.09 The Digital Greenhouse: 'Silent Deep (Part 2): Africa', with SLUM-TV, Esther Polak House of World Cultures, Salon
16.00 hrs	transmediale.09 Film-&Video-Screening: 'Culture Panic' House of World Cultures, Theatre Hall
18.30 hrs	transmediale.09 Film-&Video-Screening Special Event: 'Melting Fridges I' House of World Cultures, Theatre Hall
19.00 hrs	transmediale.09 Performance: 'LSCDC' AEIab - Gisèle Trudel and Stéphane Claude House of World Cultures, Salon
20.30 hrs	transmediale.09 & club transmediale Performances: 'Parallel Head', Ryoichi Kurokawa and 'Mortals Electric', Telcosystems House of World Cultures, Auditorium

22.00 hrs	transmediale.09 Late Shift: 'Strahlen und Wellen', Robert Meunier House of World Cultures, Café Global
23.00 hrs	club transmediale Touane, Guillaume & the Coutu-Dumonts, Black Rose (Henrik Schwarz & Jesse Rose), Anja Schneider, Mathias Kaden Video: Gabriel Coutu-Dumont Maria am Ostbahnhof, Main Floor
23.00 hrs	club transmediale Oliver \$, Zombie Disco Squad, Downtown, Alberto Balsalm, Solo & Mowgli, Tomsy & Fredboy Maria am Ostbahnhof, Second Stage
Saturday, January 31	
10.00 – 22.00 hrs	transmediale Award exhibition 2009 Survival and Utopia: Visions of Balance in Transformation House of World Cultures, Exhibition Hall
10.30 hrs	transmediale.09 Conference/Keynote: 'Modest Means: Path of Humility in Climate Governance' by Sheila Jasanoff House of World Cultures, Auditorium
11.00 hrs	transmediale.09 The Digital Greenhouse: 'Critical Consumer Practice (Part 1): Confronting Consumerism', with hehe.org, Berlinpoll, The Laboratory Planet, Michiko Nitta a.o. House of World Cultures, Salon
12.00 hrs	transmediale.09 Film-&Video-Screenings: 'Transit Spaces' House of World Cultures, Theatre Hall
13.00 hrs	transmediale.09 Conference: 'Climate Change as Paradigm Shift', with Endre Kiss, Lutz Dammbeck, Victor Nemchinov, chaired by Rob van Kranenburg House of World Cultures, Auditorium

14.30 hrs	transmediale.09 The Digital Greenhouse: 'Critical Consumer Practice (Part 2): Coltan, Congo and Consumer Mobility', with MOWOSO, jaromil, Graham Harwood a.o. House of World Cultures, Salon
15.00 hrs	transmediale.09 Film-&Video-Screening Special Event: 'State/s of Emergency' House of World Cultures, Theatre Hall
16.00 hrs	transmediale.09 Conference: 'Environment 2.0', Andrea Polli, Jochen Richters and Usman Haque, chaired by Drew Hemment House of World Cultures, Auditorium
17.00 hrs	transmediale.09 Performance: 'Overbug', Hiroshi Matoba House of World Cultures, Café Global
17.30 hrs	transmediale.09 Film-&Video-Screening Special Event: 'Melting Fridges II' House of World Cultures, Theatre Hall
18.30 hrs	transmediale.09 Performance: 'LSCDC' by AEIab (Gisèle Trudel and Stéphane Claude) House of World Cultures, Salon
20.00 hrs	transmediale.09 Award Ceremony transmediale Award 2009 and Vilém Flusser Theory Award 2009 House of World Cultures, Auditorium
22.00 hrs	transmediale.09 Late Shift: Miyuki Osawa House of World Cultures, Café Global
23.00 hrs	club transmediale Peverelist, Pole, Bass Clef, Skream, Benga, Zed Bias, Video: Telematique & U-matic Maria am Ostbahnhof, Main Floor

23.00 hrs

club transmediale

Barbara Preisinger, Syncom Data, Daniel Bell & Friends, Mike Huckaby, New Worlds Aquarium
Maria am Ostbahnhof, Second Stage

Sunday, February 01

10.00 – 22.00 hrs

transmediale Award exhibition 2009

Survival and Utopia: Visions of Balance in Transformation
House of World Cultures, Exhibition Hall

11.00 hrs

transmediale.09

‘The Houses of Happiness’, performative brunch staged by DesCentro, with raumtaktik, Francis Kéré, Lamis Saidi, Saskia Sassen, and Isaac Mao a.o.
House of World Cultures, Café Global

12.00 hrs

club transmediale

Vincent Lemieux (tbc), Mike Shannon, Ernsesto Ferreyra, Cassy & Tobias
Berghain, Panorama Bar

14.00 hrs

transmediale.09

Film-&Video-Screenings: ‘Optical Vacuum’
House of World Cultures, Theatre Hall

16.00 hrs

transmediale.09

Performance: ‘Overbug’, Hiroshi Matoba
House of World Cultures, Café Global

17.00 hrs

transmediale.09

Film-&Video-Screening: ‘Recipes for Disaster’
House of World Cultures, Theatre Hall

19.30 hrs

transmediale.09

Film-&Video-Screening: ‘transmediale.09 video selection’
House of World Cultures, Theatre Hall