

# afterglow

Wednesday 29. Jan – Sunday 02. Feb 2014

Haus der Kulturen der Welt, Berlin



## An ongoing adventure in art, culture and technology

transmediale is a Berlin-based festival and year-round project that draws out new connections between art, culture and technology. The activities of transmediale aim at fostering a critical understanding of contemporary culture and politics as saturated by media technologies. In the course of its 27 year history, the annual transmediale festival has turned into an essential event in the calendar of media art professionals, artists, activists and students from all over the world. The broad cultural appeal of the festival is recognised by the German federal government who supports the transmediale through its programme for beacons of contemporary culture.

### A Leading Media Arts Event: About the Festival

In the scope of its acclaimed annual festival, transmediale presents 20 000 visitors with an extensive range of exhibitions, conferences, screenings, performances and publications. Each year, a specific theme provides the framework for hundreds of artists, media activists, researchers, designers and other creative tinkerers to engage in reflective, aesthetic and speculative positions in between art, culture and technology.

The exhibition programme presents thematically curated works in combination with a selection of entries from our annual call for works. It is particularly oriented to artworks that challenge us to rethink our everyday relationship to technology, old and new.

The conference and workshop programmes depart from the festival theme and use it to explore the critical dimension of networking, hacktivism, media theory and the politics of technological development. Throughout the years, renowned speakers from the academic and artistic fields have taken part either as keynote speakers or conference panellists. The workshop programme connects and expands on the projects presented in the other programme sections and offers both practical and discussion-based approaches in more specialised and intimate settings.

The video programme is devoted to contemporary artistic video works and experimental film screenings with historical references. It encompasses a wide, contemporary spectrum of short artistic video works and special programmes of artist retrospectives, thematically related feature films or documentaries.

Live audiovisual expressions of old and new media form the main focus of our performance programme. The programme presents cross-disciplinary projects in the fields of installation, sound, performance and video on stage, showcasing the search for new forms of expression between artistic genres. Moreover, CTM Festival (formerly club transmediale) takes place in cooperation with transmediale, presenting a parallel programme dedicated to contemporary electronic, digital and experimental music.

transmediale is a project by Kulturprojekte Berlin GmbH in collaboration with Haus der Kulturen der Welt. It is funded as a cultural institution of excellence by Kulturstiftung des Bundes.