

Auditorium 19:00-20:30h Opening Ceremony

## The Opening Ceremony

with: Bruce Sterling Kristoffer Gansing Bernd Scherer Jamie Allen David Gauthier

Theatersaal 17:30-00:00h Installation

## Why

Borja Rodríguez Alonso's *Why* is based on an every-day Google function, autocomplete.

work by: Borja Rodríguez Alonso

in front of Theatersaal 17:30-00:00h Installation

## Rogalik

In slow tracking shots the viewer wanders through grim flats in a Polish village. The people seem strangely surreal, in a mixture between photographic portrait and tableaux vivant.

work by: Pawel Ziemliski

outside 21:00-21:30h Performance

## Hello Bitcoin

What makes a currency real? When we are able to burn them for real of course. In this outdoor performance bitcoins will be wasted, post-digital style.

Fire performance outside

performance by: Geraldine Juárez

Exhibition Hall 20:30h Exhibition Opening

## Art Hack Day Berlin : Afterglow

Roughly 70 artists and hackers will create an instant exhibition within 48 hours according to the afterglow theme through a hackathon-inspired methodology.

with: roughly 70 artists and hackers

Cafe Stage 20:30-21:00h Performance

## Ceremonial Chamber

Join MSHR's Birch Cooper and Brenna Murphy in a ritualistic post-digital feedback invocation where the holistic alternates with the rhizomatic and cybernetics merge with low-tech.

performance by: MSHR

Auditorium 21:30-00:00h Installation

## Utopia

*Utopia* is a silent double slide projection with 160 handmade slides in two Kodak Carousel magazines. They will be presented as a loop in the Auditorium of the HKW.

work by: Luther Price

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### Thursday 30 01 2014

in front of Theatersaal 10:00-00:00h Installation

## Titloi Telous – Out of Frame

In Greece advertisement on huge exterior signs was reduced since 2010. Bare scaffoldings that haven't been dismantled due to the crisis are to be seen all over the country and present gaping spaces to the viewer.

work by: Yorgos Zois  
free event

Cafe Stage 11:00-12:30h

## ArtUP! presents future past - past future

In this panel we will introduce the ArtUP! platform and discuss together with the ArtUP! initiators, curator and artists of the current exhibition the social and political role of media art in Bulgaria, Greece and Turkey.

in cooperation with Goethe-Institutes Sofia (Bulgaria), Ankara (Turkey) and Athens (Greece), SUPERMARKT and ArtUP!

discussion & presentation

with: Katerina Gkoutziuli Pavlina Mladenova Sandra Naumann Maria Valera Sirin Demirel  
moderation: Markus Huber  
free event

K2 11:00-15:00h Workshop

## Anonymonth

*Anonymonth* is an experimental publishing concept initiated by Mat Dryhurst of PAN and AVANT. Dryhurst's proposition is that people who hold the most powerful opinions about contemporary culture are also the ones who stand to lose the most by voicing them. *Anonymonth* is an attempt to remedy this, and allow for figures in the public eye to speak freely.

in cooperation with CTM Festival

with: Sam Hart Mat Dryhurst Olof Mathé

K1 12:30-14:00h Conference

## Post-digital Survival in the Creative City

An international working panel explores how going local is the new global trend and looks at the dark side of the myths of the creative city.

panel presented in cooperation with ARTE Future  
with: Kevin Bartoli Janos Sugar Florian Wuest Sara Lehn Diana Mc-Carthy Pit Schultz Anne Roth  
moderation: Kay Meseberg (ARTE)

Cafe Stage 14:00-14:30h

## War Postdigital besser?

The editors of the book *War postdigital besser?*, Martin Conrads and Franziska Morlok, will present the project while one of the authors will read from her text.

book launch & presentation

with: Martin Conrads Franziska Morlok Nina Franz  
in German

Theatersaal 14:30-16:30h Screening

## White Nightmares

This programme addresses fears of rejection, marginalisation and loss of identity.

works by: Hearst Metrotone News Tom Palazzolo Jeff Kreines Whitney Johnston Thomas Haley Cory Arcangel  
with: Adriana Ferrarese

K1 15:00-16:30h Conference

## URBAN KNIGHTS: Systems for Independent City Living

From the techniques employed to bring local governments onboard with open data, to developing self-run web tools and networks, to peer-based financial systems this special edition of Urban Knights focuses on governance and user-developer power relationships within decentralised systems for urban and civic living.

panel presented in cooperation with ARTE Future  
with: Danja Vasiliev Emer Coleman Jürgen Neumann Jaromil  
moderation: Teresa Dillon

Cafe Stage 16:00-17:00h Conference

## I Am Nothuman: Forbidden to Humans

Do you feel out of place? Do you feel uncomfortable in this system? Don't think you are different. Know you are. Declare yourself not human to take away from the template.

artist talk & presentation

with: Federico Bucalossi  
moderation: Tatiana Bazzichelli  
free event

Theatersaal 18:00-20:00h Screening

## Trash From Hell

We demand meaning and consistency from the cultural products we consume and this programme is designed as a crude rebellion against this comfortable idea that there are objective "standards" of any kind and that we have a right to expect "good taste."

guest curator: Jack Stevenson  
with: Martha Colburn

Cafe Stage 18:30-20:00h Performance

## Afamako

The performance *Afamako* will make use of e-waste materials from Nigeria to enact the socio-economic conditions of Nigeria.

with: Jelili Atiku

K1 19:00- 20:30h Performance

## Creatures Ensemble

*Creatures Ensemble* is an endless combination of living members/ apparatuses, composed by miniature robots that live autonomously, receiving energy from solar cells and generating a variety of soft sounds and tiny movements.

with: Katerina Undo

Auditorium 20:30-22:30h Conference

## Art as Evidence

Documentary film director Laura Poitras, independent security analyst Jacob Appelbaum and artist and geographer Trevor Paglen reflect on upcoming frontiers of action and awareness for hackers, activists and artists in the present context of geopolitical surveillance and control.

Hashes to Ashes – keynote

with: Laura Poitras Jacob Appelbaum  
Trevor Paglen

moderation: Tatiana Bazzichelli

K1 22:00- 23:30h Conference

## The R.O.G.I.T.A.L. Undead – A Zombie Porn Genealogy

Rotten digital body narratives from a cinema genre to a model of big data analysis in social media platforms.

Will You Be My Trashure?

with: Shaka McGlotten Khan of Finland

moderation: Francesco "Warbear" Macarone  
Palmieri

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## Friday 31 01 2014

In front of Theatersaal 10:00-00:00h Installation

## Crystal Computing (Google Inc. St. Ghislain)

Data in the Cloud seems to be disembodied. But in reality, it does have a physical manifestation, albeit a small one, on the hard drives on Internet servers.

work by: Ivar Veermäe

free event

Cafe Stage 11:00-12:30h

## Schizophrenia Taiwan 2.0

Digital artists from Taiwan present their works, reflecting the crisis now facing their country and the entire world: the potential and the risk of globalization and cybernetics.

artist talk & presentation

part of the exhibition *Schizophrenia Taiwan 2.0*

and in cooperation with Balassi Institut - Collegium

Hungaricum (.CHB)

with: I-Wei Li Pierre Bongiovanni Chi-Yu Wu  
Chao-Tsai Chiu Pei-Shih Tu Liang-Hsun Chun  
I-Chun Chen Yi-Ya Chen Yen-Ju Lin Liang-Hsuan  
Chen

K1 11:30-13:30 Conference

## Connecting Cities: Blackout

What does blackening out mean in the context of urban screens and what goes lost after the sudden shut-down and restart? How to find ways to restore or rethink information after this severe blackout? discussion & presentation

Auditorium 12:30-14:30h Conference

## THE CHINESE DREAM: THE DOCTRINE AND THE SEXY

A panel on attitudes towards patriotism, surveillance culture and body politics in the Chinese sphere.

Will You Be My Trashure?

with: Didi Kirsten Tatlow Sufeng Song

moderation: Katrien Jacobs

video message by: Ai Weiwei Ai Xiaoming

K1 14:30-16:00h Conference

## Uses and Abuses of Big Data

Big Data is the digital trash of our everyday life: the little snippets of useless data that accumulate to constitute data sets of unforeseen value.

panel presented in cooperation with Motherboard, supported by the Winchester School of Art (WSA)  
Afterglow of the Mediatic

with: Kate Crawford Mark Coté Paolo Cirio

Jussi Parikka

moderation: Max Hoppenstedt (Motherboard)

Theatersaal 14:30-16:30h Screening

## Afterglow of Life

What happens to the pictures we are continuously taking of ourselves once we are dead?

with: Karin Fisslthaler Bjørn Melhus Jesse McLean

works by: Karin Fisslthaler Bjørn Melhus

Jesse McLean Sergio Oksman John Smith

Tasman Richardson

Cafe Stage 16:00-16:30h Performance

## Hyper Transmission

Elevating the invisible void with a silent glow, *Hyper Transmission* is a synthesis of surrounding soundscape and visual contemplation.

part of the exhibition *Schizophrenia Taiwan 2.0*

and in cooperation with Balassi Institut - Collegium  
Hungaricum (.CHB)

with: Fujui Wang

free event

Auditorium 17:00 -18:30h Conference

## The Black Stack

Metahaven and Benjamin Bratton will take turns offering proposals on the future of The Stack's six layers—Earth, Cloud, City, Address, Interface, and User.

supported by the Winchester School of Art (WSA)

Afterglow of the Mediatic – keynote

with: Benjamin H. Bratton Metahaven

moderation: Ryan Bishop

Theatersaal 18:00-20:00h Screening

## Wasteland Poetries

*Wasteland Poetries* addresses trash as inheritance, the unwanted legacy of our aggressive civilization.

with: Louis Henderson Cordelia Swann

works by: Louis Henderson Cordelia Swann Jean-Luc Vilmouth

K1 18:30-20:00h Conference

## Under the Skin: Revealing Invisible Data

Disclosing the invisible data and information underneath biological science, scientific laboratory research and our body.

Hashes to Ashes

with: Pinar Yoldas Salvatore Iaconesi

Rüdiger Trojok

moderation: Alessandro Delfanti

Cafe Stage 20:00-20:30h Performance

## Ceremonial Chamber 2

Join MSHR's Birch Cooper and Brenna Murphy in a ritualistic post-digital feedback invocation where the holistic alternates with the rhizomatic and cybernetics merge with low-tech.

performance by: MSHR

free event

Auditorium 21:00-22:30h Performance

## Luftbobler

Presented jointly with CTM Festival, Dinos Chapman, one half of the enfants terribles of British contemporary art, The Chapman Brothers, will perform the German premiere of his audiovisual live show based on his acclaimed 2013 release, *Luftbobler*.

performance in cooperation with CTM

performance by: Dinos Chapman

K1 22:00-23:30h Conference

## Beautiful 0s and ugly 1s. On the complexity and poetics of the digital

Artists and designers transferred immaterial matters to tangible objects. How does this correlate with the simultaneous process of making computers invisible?

with: James Bridle Olia Lialina

in front of Theatersaal 10:00-00:00h Installation

## The Plastic Garden

*Call of Duty* is one of the most successful first-person shooters in computer gaming history. Ip Yuk-Yiu hacked the game and presents a post-battle, pre-bomb scene in which the enemy, the player's guns and the control panel are gone, leaving empty spaces and the now headless manequins.

work by: Yuk-Yiu IP  
free event

Cafe Stage 11:00-13:30h

## This is Tomorrow

presentation & temporary exhibition Winchester School of Art  
with: Ian Dawson Ryan Bishop  
free event

K2 11:00-16:00 Workshop

## Connecting Cities: Media Facades as Public Platforms

K1 11:30-13:30h Conference

## Post-digital research

The event asks how to formulate research questions, research methods, and research dissemination under post-digital conditions. How does the post-digital become a research topic?

Panel in cooperation with Aarhus University

with: Christian Ulrik Andersen Geoff Cox Søren Pold Florian Cramer Annet Dekker Kieran Nolan Lotte Philipsen Eric Snodgrass Georgios Papadopoulos Christophe Bruno Bodil Marie Stavning Thomsen Budhadya Chattopadhyay Alessandro Ludovico Winnie Soon James Charlton Josephine Bosma

Auditorium 12:30-14:30h Conference

## An Ecosystem of Excess

Starting from Yoldas' project *An Ecosystem of Excess* and her artistic approach through speculative design and biology, this panel will analyze and discuss the impact on what we call "nature" and the term's ontological crisis.

in cooperation with Ernst Schering Foundation

with: Pinar Yoldas Heather Davis Bernd Scherer  
moderation: Daniela Silvestrin

K1 14:30-16:00h Conference

## Tube as Trashure

On contemporary Netporn models and its independent answers.  
Will You Be My Trashure?

with: Feona Attwood Susanna Paasonen Slavina  
moderation: Sharif Mowlabocus

Theatersaal 14:30-16:30h Screening

## Out to Get You

Constant control of the individual is a vital element of all modern societies. Currently, however, contemporary democracies seem to be shifting fundamentally into new, digitally supported, surveillance states.

with: Maha Maamoun Ivar Veermäe Andy Weir Nadav Assor  
works by: Maha Maamoun Ivar Veermäe Andy Weir Krzysztof Kieślowski Nadav Assor Chris Marker

Cafe Stage 15:30-16:00h Performance

## Waste Circuits (2013)

Echoing a method from e-waste dumps to extract valuable materials from electronic waste, circuit boards from obsolete mobile phones are melted down on a hot plate.

performance by: Daniel Ploeger  
free event

Auditorium 16:30-18:30h Conference

## The Media of the Earth (Geologies of Flesh and the Earth)

On the effects of electronic and synthetic waste on geological and biological bodies supported by the Winchester School of Art (WSA) Afterglow of the Mediatric

with: Sean Cubitt Jussi Parikka Denisa Kera  
moderation: Ryan Bishop

Theatersaal 18:00-20:00h Screening

## Digital Plays

In a playful ironic way *Digital Plays* looks at cinematic fiction that often – and rarely voluntarily – ends in trash.

with: Elizabeth Vander Zaag Ella Raidel  
works by: Elizabeth Vander Zaag Ella Raidel Ho Tzu Nyen Neil Beloufa Keren Cytter Beatrice Gibson

K1 18:30-20:30h Conference

## Restricted Networks: Strategies of Survival After Uprising

How conscious use of technology empowered people during uprisings in the Middle East and which technical measures need to be adopted.

Hashes to Ashes

with: Philipp Ronnenberg Donatella Della Ratta Ebru Yetiskin  
moderation: Miriyam Auragh

Cafe Stage 19:00-19:30h Performance

## Error in Time

Computers know us more intimately than lovers – but this is a lopsided relationship. What do we know of the operating systems that drive our daily fix?

performance by: Nancy Mauro-Flude  
free event

Auditorium 21:00-22:00h Performance

## Actual Reality

Luke Fischbeck and Sarah Rara a.k.a. Lucky Dragons will premiere a new version of their intermedial work that began life as a simple Google search on the words "Actual reality". In this piece, the duo will collaborate with Berlin-based guest musicians.

performance in cooperation with CTM  
performance by: Lucky Dragons

K1 22:00-23:30h Conference

## Military Trash, Invisibilities and Temporalities

Ryan Bishop in conversation with the artist Trevor Paglen, including a screening of and introduction to his works. Paglen's projects, including *Invisible*, *The Other Night Sky* and *The Last Pictures* address issues of mediativity and temporality: the intentional and unintentional long term effects of human intervention into nature, most specifically space. supported by the Winchester School of Art (WSA) Afterglow of the Mediatric

with: Trevor Paglen  
moderation: Ryan Bishop

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### Sunday 02 02 2014

in front of Theatersaal 10:00-00:00h Installation

## Nation Estate

*Nation Estate* is a Sci-Fi short offering a clinically dystopian, yet humorous approach to the deadlock in the Middle East.

work by: Larissa Sansour  
free event

Cafe Stage 12:00 -13:30h

## The Digital Wasting Deception

This panel seeks to trace several intersecting narratives - the byproduct which embody our cultural understanding of waste - thus expanding this conception toward a more accurate representation of whole systems.

discussion & presentation  
free event

Exhibition Hall 12:00-19:00h

## Internet Yami-ichi (Internet Black Market)

A professed secret society on the internet for over a century, IDPW created the *The Internet Black Market* event, which they've hosted for the past several years. Theirs is a market for people to conduct "commercial activities" which are legal but forbidden on the Internet.

supported by the Japanese Agency for Cultural Affairs, NHK International and the Japan Media Arts Festival Participation in Overseas Media Arts Festivals

with: exonemo IDPW Art Hack Day

Auditorium 12:00 -14:00h Conference

## Micropolitics of the Post-Digital: From street protests to transitional spaces in Brazil

Insurgent political movements, techno-shamanism, and the formation of a sustainable networked society in the Brazilian political and cultural landscape.

with: Fabiane M. Borges Adriano Belisário Marcus Bastos Lucas Bambozzi  
moderation: Oliver Lerone Schultz

Theatersaal 14:30-16:30h Screening

## The Sound of Daily Vulgarly

Both the films in this programme are a form of recycling from ubiquitous streams of images, in this case from the News.

works by: Pier Paolo Pasolini Ken Jacobs

Auditorium 15:00-17:00h Conference

## Circumventing the Panopticon: Whistle-blowing, Cypherpunk and Journalism in the Networked 5th Estate

How the virtue ethics of cypherpunk, whistle-blowing and investigative journalism are evolving into a hybrid form of civic resistance.

Hashes to Ashes

with: Annie Machon William Binney Jeremy Scahill  
moderation: Diani Barreto

K1 16:00-17:30h Conference

## Geographies of Sexualities. The Dating Apps World

On a territorialisation of dating through smart technologies.

Will You Be My Trashure?

with: Sharif Mowlabocus Kaciano Gadelha  
moderation: Shaka McGlotten

Auditorium 18:00-19:30h Conference

## DoRadical Futures

Welcome to the world of Sputniko! transmediale invites you to explore technology's impact on everyday life via the works of Sputniko!. Artist, performer, computer scientist and programmer, Sputniko! will present her seducing imaginative universe, the practice of a radical Doraemon which spreads technologies of the future into the world.

Will You Be My Trashure? – keynote

with: Sputniko!  
moderation: Katrien Jacobs Tatiana Bazzichelli

Theatersaal 18:00-20:00h Screening

## Luther Price Lost and Found

Almost all works by Luther Price are handmade films, films that put together from the remnants of other films. In the industrial age, handcrafted stands for un-machine-reproducible care and working directly with tiny film frames is, in fact, reminiscent of science lab work. With the larger format of projection, however, these artistic compounds develop a rough, destructive force.

with: Luther Price

Cafe Stage 20:00 -20:15h Performance

## Desktop Bam

*Desktop Bam* is a performance piece entailing controlling a mouse cursor to play on desktops. It's a direct homage to turntablism, born from using turntables in unconventional ways.

performance by: exonemo  
free event

Auditorium 21:30-22:30h Performance

## Lumière

In a special celebration this year, transmediale and CTM jointly bring their 2014 editions to a close with Robert Henke, known for his peerless Monolake productions.

performance in cooperation with CTM  
performance by: Robert Henke