

afterglow

Wednesday 29. Jan – Sunday 02. Feb 2014

Haus der Kulturen der Welt, Berlin



transmediale 2014 afterglow opens partner programme on January 22nd, 2014

Marshall McLuhan Lecture with Douglas Coupland, Vorspiel, *An Ecosystem of Excess*, *Schizophrenia Taiwan 2.0*, *future past - past future*

Berlin, January 15th 2014

Already before the opening of transmediale 2014 afterglow on January 29th, 2014 at Haus der Kulturen der Welt, Berlin, the partner programme starts with a multitude of events all over Berlin. *An Ecosystem of Excess*, the touring exhibition *Schizophrenia Taiwan 2.0* and *future past - past future* are part of the official exhibition programme of transmediale 2014 afterglow.

Vorspiel

On January 22nd, 2014 the pre-festival programme **Vorspiel** of transmediale and CTM – Festival for adventurous music and art opens in a series of Berlin-based organisations, galleries, independent project rooms and other venues.

Coordinated by transmediale's all-year initiative reSource transmedial culture Berlin the partners show digital culture, artist talks, interventions, media and sound art in reaction to the festival themes afterglow (transmediale) and Dis Continuity (CTM).

The complete festival programme is available online:

<http://www.transmediale.de/festival/programme/network/vorspiel>

An Ecosystem of Excess

An Ecosystem of Excess is the result of the transmediale and UdK Vilém Flusser Residency for Artistic Research 2013 of the Turkish artist Pinar Yoldas.

In collaboration with the Ernst Schering Foundation Berlin transmediale presents the solo exhibition in their Project Space in which Yoldas creates a post-human ecosystem of speculative organisms and their imagined environment.

The 'Great Pacific Garbage Patch', a garbage vortex made up of several million tons of plastic waste in the North Pacific about the size of Central Europe is Yoldas' site of interest and the birthplace for these new species of excess.

According to the "primordial soup" theory, life on earth began four billion years ago in the oceans, when inorganic matter turned into organic molecules. Today, the oceans have become a plastic soup. Seeing this as a site of exchange between organic and synthetic matter, of fusion between nature and culture, Pinar Yoldas asks what life forms would emerge from the primeval sludge of today's oceans. Her answer: *An Ecosystem of Excess* – a new biological taxonomy of the species of excess.

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During transmediale 2014 *afterglow* the panel *An Ecosystem of Excess* will take place on February 1st, 2014 at 12:30 at Haus der Kulturen der Welt.

The fifth edition of the Schering Stiftung publication series, published by argobooks will accompany the exhibition.

The book presentation and an artist talk will be on May 4th, 2014 at the Schering Stiftung, 3pm.

Project Space of Ernst Schering Foundation Berlin

Unter den Linden 32-34, 10117 Berlin

<http://www.scheringstiftung.de>

January 24th to May 4th, 2014

Opening: January 23rd, 2014, 7pm - 9pm

Free entry

Schizophrenia Taiwan 2.0

In cooperation with transmediale and .CHB the touring exhibition *Schizophrenia Taiwan 2.0*, curated by I-Wei Li 李怡衛, Pierre Bongiovanni, and Chin-Wen Chang 張晴文, brings works by 14 emerging Taiwanese visual and media artists to Berlin-based Balassi Institut – Collegium Hungaricum Berlin (.CHB).

Taiwan can be viewed as a microcosm of a world history that has led to today's globalized reality. Being the ultimate hub of paradoxes, Taiwan is simultaneously center and periphery; embodies hi-tech progress and tradition; represents East and West, the ubiquitous Chinese and 17 Austronesian tribes. *Schizophrenia Taiwan 2.0* focuses on the digital revolution in the work of young Taiwanese new media artists, born between the eras of color TV and smart phones in a country that manufactures 80% of the world's electronic goods. They are fully aware of the risks and the potential of globalization and cybernetics. Their artworks embody in depth research on the relationships between humans and machines, addressing challenges that Taiwan and the world are facing today.

The opening is framed by a diverse programme of events happening at .CHB. The entry is free.

On January 31st, 2014 the presentation *Schizophrenia Taiwan 2.0* will take place at Haus der Kulturen der Welt at 11:00 with the curators I-Wei Li und Pierre Bongiovanni as well as the artists Chi-Yu Wu, Pei-Shih Tu, Jun-Jieh Wang, I-Chun Chen, Wan-Jen Chen and Chao-Tsai Chiu.

Artists:

Li-Ren CHANG 張立人, I-Chun CHEN 陳依純, Liang-Hsuan CHEN 陳亮璇, Wan-Jen CHEN 陳萬仁, Chao-Tsai CHIU 邱昭財, Yen-Ying HUANG 黃彥穎, Yen-Ju LIN 林晏竹, Yu-Hsien SU 蘇育賢, Yu-Chin TSENG 曾御欽, Pei-Shih TU 杜珮詩, Jun-Jieh WANG 王俊傑, Chi-Yu WU 吳其育, Goang-Ming YUAN 袁廣鳴, Yi-Ya Chen 陳逸雅

January 24th to February 2nd, 2014

Opening: January 24th, 2014, 7pm

Balassi Institut - Collegium Hungaricum (.CHB)

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Dorotheenstraße 12, 10117 Berlin

<http://www.hungaricum.de/>

<http://www.schizotaiwan.net/>

Opening Hours .CHB

Mon - Fri 10:00-19:00

Sat - Sun 14:00-19:00

Special Opening Hours

January 24th 2014 10:00 - 24:00, Media Façade 18:00 - 24:00

January 29th - January 31st 2014 10:00 - 24:00, Media Façade 17:00 - 24:00

Gratis

Simultaneously at .CHB the work *Gratis* by Swiss-Hungarian Waschmaschinenengruppe (Fusun Ipek and Bálint Liptay) is to be seen. By integrating street and fleamarket finds into installations the artists are reflecting the ready made: Junk becomes sculptures, bottles become carpets and street noise music. Through this improvement of functionality they express their daily impressions and experiences in Berlin, show change and renewal, statelessness in transition periods, abstraction of familiarity, conquests and obstacles.

January 17th to 31st, 2014

Opening: January 17th, 2014, 6pm

Balassi Institut - Collegium Hungaricum (.CHB)

Dorotheenstraße 12, 10117 Berlin

<http://www.hungaricum.de/de/>

future past - past future

In collaboration with the Goethe-Institutes Sofia, Ankara and Athens as well as their media art project ArtUP! transmediale 2014 presents current media art positions from Bulgaria, Turkey and Greece entitled *future past - past future* from January 25th to February 2nd, 2014 at SUPERMARKT.

Curated by Sandra Naumann *future past - past future* not only asks about the possible alternative future scenarios, but also about the relationship between the past, present and future. Referring to the festival theme *afterglow*, the exhibition also reflects on the possibility to influence societal processes with old and new media.

More information are available here: <http://goethe.de/futurepast>

During transmediale 2014 *afterglow* the discussion and presentation *ArtUP! presents future past – past future* will take place on January 30th, 2014 at 11:00, Haus der Kulturen der Welt.

On February 1st, 2014 curator Sandra Naumann and artists will present the exhibition at SUPERMARKT from 14:00 to 16:00.

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Representatives of the Goethe-Institutes Athens, Ankara and Sofia will inform about the ArtUP! project.

Artists:

Bill Balaskas, Egemen Demirci, Şirin Bahar Demirel, George Drivas, The Erasers, Pravdoliub Ivanov, Marinos Koutsomichalis, Afroditi Psarra, Maria Varela, Nur Balkır Kuru, NAGLEDNA, Kamen Stoyanov, Can Sungu, Malve Lippmann, Borjana Ventzislavova

SUPERMARKT

Brunnenstrasse 64, 13355 Berlin

<http://www.supermarkt-berlin.net>

January 25th to February 2nd, 2014

Opening: January 25th, 2014

Free entry

Marshall McLuhan Lecture

This year's Marshall McLuhan Lecture entitled *Space Junk* will be held by Canadian writer and visual artist Douglas Coupland on January 28th, 2014 at the Embassy of Canada in Berlin.

Coupland's work expands on McLuhan's media theories in the context of contemporary culture and society.

Following his iconic writings on the first digital workers *Microserfs* in the 1990s to the digital natives of *JPod* (2006) and his biography of McLuhan *You Know Nothing of my Work!* (2011), Coupland will use his unique way of expressing ideas—almost a form of stand-up comedy—to explore the ultimate fate of our junk data and where hyperdigitization will take us in the end. As he alternates between the sacred and the profane, a new form of discourse emerges that engages both academic and populist spheres.

In addition to his Marshall McLuhan 2014 lecture, Douglas Coupland will exhibit his post-digital *Slogans for the Early 21st Century* (2013-14) in an exhibition presented by Daniel Faria Gallery, transmediale and the Embassy of Canada at the Or Gallery Berlin.

This is an ongoing body of statements Coupland has been working on, in which he has made a consistent effort to "Try and isolate what is already different in the twenty-first century mind as opposed to the twentieth." Many of these slogans – 80 will be shown at the gallery – have appeared in the Posthasteism manifesto conference in Beijing, summer 2012, organized by Shumon Basar, Joseph Grima and Hans Ulrich Obrist, as well as in the Armory Show, New York, 2012 and Coupland's 2012 solo exhibition at the Daniel Faria Gallery, Toronto.

Space Junk Lecture by Douglas Coupland

Embassy of Canada, Leipziger Platz 17, 10117 Berlin

28 January 2014, 18:30 (please present a valid photo-ID at the door and allow sufficient time for Embassy security), Doors Open 18:00

In English; free admission, please register via the Marshall McLuhan Salon.

Slogans for the Early Twenty-First Century Exhibition by Douglas Coupland

Or Gallery Berlin, Oranienstraße 37, 10999 Berlin

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26. Januar - 2. Februar 2014

Opening: 26. Januar 2014, 17:00

Opening Hours 12:00 - 17:00

Free entry

Press dates, press kit, printable press images and online accreditation form are available in our press section under <http://www.transmediale.de/de/press>

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